SUMMER MUSIC

The European Academy in Montepulciano

As in every summer, the International Masterclasses again took place in 2004 in the heart of the enchanting hill town of Montepulciano in southern Tuscany. The courses, organized by the Cologne University of Music, are led by renowned artists.

The film documentation of this increasingly important cultural event focuses on four masterclasses held in July and August of that year: the chamber music masterclass of the Alban Berg Quartet under the direction of Günter Pichler and Valentin Erben, the horn masterclass with Paul van Zelm, the workshop "The Magic of Sound", in which Hugo Read and Peter Degenhardt develop free interpretation and improvisation of works for saxophone and piano as well as improvisations on jazz and blues. Not least, the mime artist Isidore Fernandez, who leads the masterclass in multimedia theatre, provides entertaining variety.

The music documentary paints a rich and entertaining picture of the summer masterclasses in Montepulciano, in which the place itself, the landscape and the people of Tuscany, along with their traditions, also find their place.

Degenhardt at the piano

Pichler at the string quartet masterclass

ITALY, 45', DV Cam, colour, Production: Brintrup, L'IMMAGINE, / LICHTSPIEL ENTERTAINMENT / WDR

with:	Alberto Rinaldi, Isidore Fernandez and the teachers and students of the masterclasses for quartet, horn, harp and improvisation
Camera:	Diego D'Innocenzo, Jorge Alvis
Sound:	Angelo Bonanni
Audio mix:	Francesco Sardella
Editing:	Georg Brintrup
Music:	F. Mendelssohn, J. Brahms, B. Bartók, W.A. Mozart, D. Cimarosa, B. Andrès, F. Schubert, R. Glière
The quartets:	Fauré Quartet, Anima Quartet
Production management:	Aloys Silva
First broadcast:	WDR 9.1.2005
Repeats:	WDR 18.8.2005
Other broadcasters:	HR 16.7.2006; 3sat 27.8.2006